ARTIST CURRICULUM VITAE

CĂTĂLIN ANASTASE

FINE-ART PHOTOGRAPHER / ACTOR / DIRECTOR

Sydney, Australia www.anastase.net

> *"Imagination taught him what to seek. Theatre taught him how to explore the unseen. Photography taught him how to reveal it."*

ARTISTIC PROFILE

Romanian-born photographic artist Cătălin Anastase began exploring photography in 1987, after entering professional theatre in 1985. His work approaches the photographic frame as a stage: a place to investigate human presence, visual tension and the dialogue between darkness and light. Working across the human figure, portraiture and landscapes, he combines observation with deliberate image-making, including experimental long-exposure light painting.

SELECTED EXHIBITIONS

2025	**Anatole Magrin 1878 Photography Salon** — Honorary Class; Constanța Art Museum, Romania
2007	**Nude** — Art Moments Gallery, Sydney, Australia
2005	**Open 24 Hours** — TAP Gallery, Sydney, Australia
2003	**Group Exhibition** — The Edge Gallery, Auckland, New Zealand
2001	**Nude** — Newtown Gallery, Wellington, New Zealand
2001	**People, Customs and Events** — Wellington, New Zealand
1997	**Photojournalism** — Romania
1996	**YIN** — 50 artistic nude photographs; Constanța Art Museum, Romania
1996	**Old Things in a New Vision** — International avant-garde photography event; Burghausen, Germany
1993	**Photography Exhibition** — Association of Photographic Artists, Bucharest, Romania

EDUCATION & ARTISTIC FOUNDATIONS

1996 — Graduate in Acting, Institute of Theatre and Cinematography (IATC, now UNATC), Bucharest, Romania. Class of **Florin Zamfirescu**.

Acting philosophy — Early studies with **Ion Cojar**, whose teaching of acting as a way of thinking and principle of *Unity in Diversity* continue to inform Anastase's visual practice.

Photography — Paul Agarici's School of Photojournalism; studies of documentary practice, photographic modernism, surrealism and Russian constructivism.

1985 — Began professional stage work at Fantasio Theatre, Constanța, Romania.

SELECTED RECOGNITION & PROFESSIONAL SERVICE

2014 — *Hope*, recognised in the Professional Fine Art category of the Monochrome Photography Awards.

1996 — Selected to represent Romanian experimental photography at the Burghausen international photography event.

2009 — Jury member, national *Photographer of the Year* competition, Association of Photographic Artists of Romania.

SELECTED PUBLICATIONS & MEDIA

2022 — *Pictând cu lumină (Painting with Light)*; LiterNet, Romania.

2007 — *Lady in Black*; Editorial photography; LiterNet / Tabu, Romania.

2002–04 — *Artist portfolio*; FOTO ART Magazine, Greece.

1997 — *Telephoto*; Presenter and creator, 30-minute television programme on photography history, SOTI TV Neptun, Romania.

1992 — *British Journal of Photography*; Photographic work featured, United Kingdom.

SELECTED THEATRE WORK

2026 — *Kiss Me*; Vlad Zografi; directed by Florin Zamfirescu; Australian tour.

2024 — *Diary of a Madman*; Nikolai Gogol; directed by Florin Zamfirescu.

2022 — *The Bear*; Anton Chekhov; director.

"What lies beneath the visible?"