

JULY 2026

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54th
Edition

UNITED STATES ON COVER

DR. TRICIA SEYMOUR-BARRIER

EXPLORING THE LANGUAGE OF CONSCIOUSNESS THROUGH INTUITIVE ABSTRACTION.

PLANO, TEXAS, UNITED STATES



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

2026 JULY



RIMA M
CEO, CIT NETWORKS

"Ignite fiercely. Connect deeply. Let your vision echo through eternity."

As the clock strikes midnight on 2025, we bid farewell to a year that redefined the boundaries of possibility and welcome 2026 with open arms and unbridled imagination. Since our vibrant launch in January 2022, The Global Art Times has evolved from a spark of communal passion into a roaring flame, illuminating paths for creators, visionaries, and kindred spirits across the globe.

This past year alone has woven new threads into our tapestry—stories of resilience, bursts of innovation, and collaborations that transcended borders and screens.

In this new era, we double down on our vow to amplify the raw, electric pulse of artistry in all its forms. To our tireless artists, devoted readers, and unwavering allies whose voices have echoed through every page: your energy is the heartbeat of this magazine. Thank you for trusting us with your truths, for turning whispers into symphonies.

What sets The Global Art Times apart remains our sacred promise—as the planet's sole community-powered, open-access haven for art and photography. Here, we honor the unvarnished essence of expression: no gatekeepers, no commercial gloss, only the pure alchemy of shared souls. Your submissions aren't just featured; they're the foundation, building a world where every brushstroke, snapshot, and idea finds its stage.

To 2026—and the revolutions of color, form, and feeling that await. United, we'll shatter ceilings, nurture alliances, and set the creative cosmos ablaze.

<https://globalarttimes.com/>

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ON COVER

Dr. Tricia Seymour-Barrier is an American contemporary abstract artist whose work explores the language of consciousness through intuitive expression, layered textures, and symbolic abstraction. Drawing upon a lifelong interest in spirituality, transformation, and human potential, she creates paintings that invite viewers into contemplative spaces where the visible and invisible intersect.

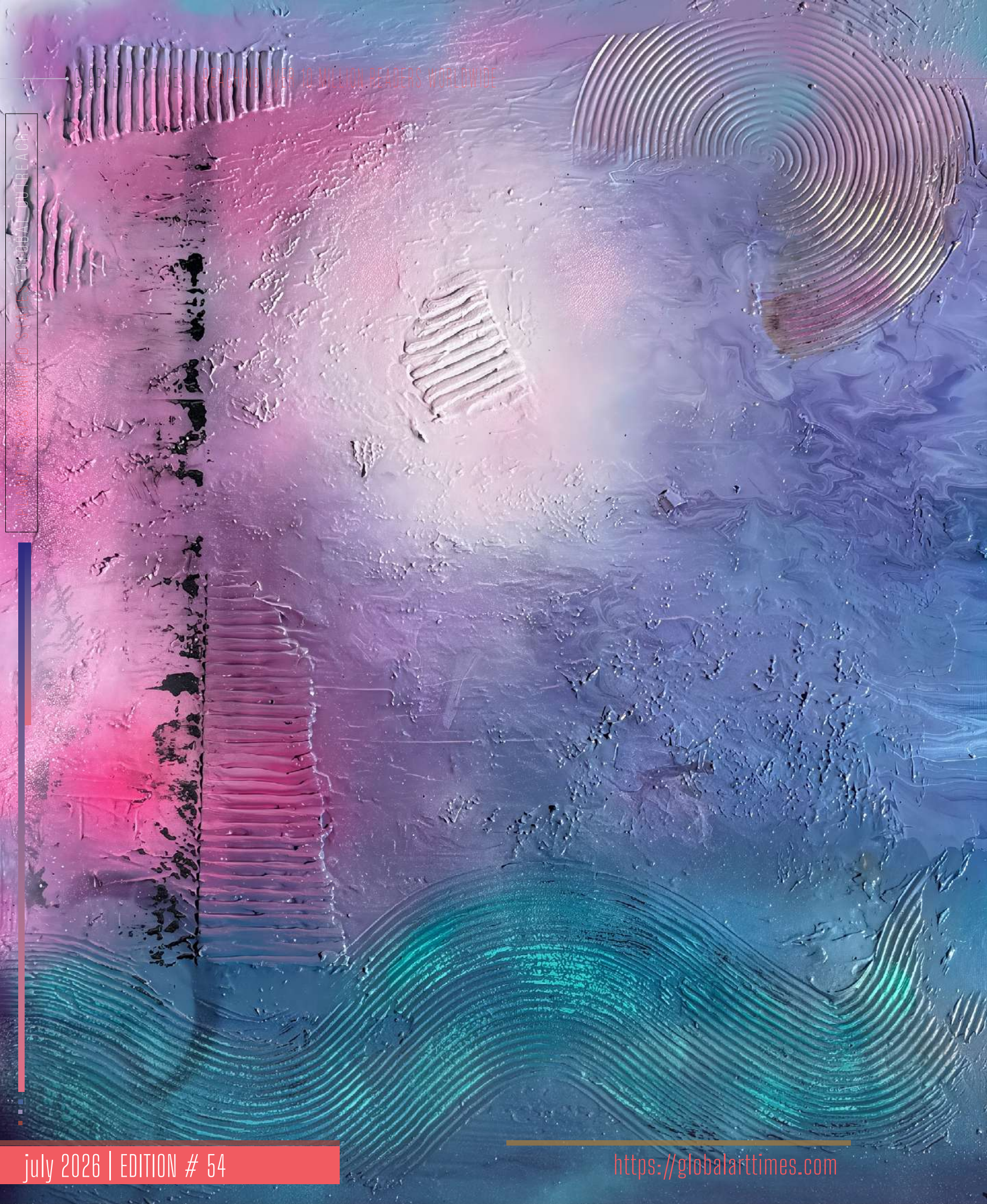
ABSTRACT ARTIST | ART GALLERY OWNER | CURATOR | [TSBFINEART.COM](https://tsbfineart.com)
/ [TSBGALLERY.COM](https://tsbgallery.com)

DR. TRICIA SEYMOUR-BARRIER

EXPLORING THE LANGUAGE OF CONSCIOUSNESS THROUGH INTUITIVE ABSTRACTION.

PLANO, TEXAS, UNITED STATES

Her work serves as a visual exploration of presence, interconnectedness, and the mysteries that exist beyond ordinary perception. Influenced by her background in transpersonal psychology, Seymour-Barrier approaches painting as both a creative and transformative practice, allowing each piece to emerge through an intuitive dialogue between intention and discovery.



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WORLD'S FIRST ARTISTS-DRIVEN, FREE-FOR-ALL ART MAGAZINE

DR. TRICIA SEYMOUR-BARRIER

ON COVER



Veils of colour & texture float and merge, evoking a celestial terrain that exists beyond form and gravity. The surface feels weightless, as if shaped by breath, starlight, & subtle currents rather than by hand. It unfolds intuitively, suggesting celestial currents that cannot be mapped, only felt.

Mixed Media with Texture on Canvas, 2026
Size: 24" x 20"x 1.5"

Price: \$1,800 USD
<https://shorturl.at/xYPqH>

COSMIC LANDSCAPE

AETHER PASSAGE

DR. TRICIA SEYMOUR-BARRIER

ON COVER



Aether Passage evokes a threshold between worlds where earthly textures dissolve into luminous currents of light. Layers of violet and turquoise move like energetic tides, inviting the viewer into a quiet moment of expansion, reflection, and connection with the unseen dimensions of consciousness.

Mixed Media with Texture on Canvas

Size: 16" x 20" x 1.5"

Price: \$1,200 USD

<https://shorturl.at/kl6aQ>



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GLOBAL ARTISTS | PLANO, TEXAS, UNITED STATES

july 2026 | EDITION # 54

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DR. TRICIA SEYMOUR-BARRIER

ON COVER



Emerald and violet currents swirl like living cosmos while luminous lines rise and intersect, suggesting unseen pathways of awakening. Ascension captures the quiet lift of spirit—an energetic web of becoming, where chaos transforms into harmony and light threads guide the soul upward.

Mixed Media with Texture on Canvas, 2026

Size: 24" x 18" x 1.5"

Price: \$2,400 USD

<https://shorturl.at/29B7P>

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CELESTIAL VOYAGE

DR. TRICIA SEYMOUR-BARRIER

ON COVER



An arresting abstract painting that invites you into a universe where colour, light, and texture converge in dynamic harmony. The shifting palette, the play of light, & the subtle emergence of colours evokes a sense of journey, not only through space, but through the depths of imagination and feeling.

Mixed Media with Texture on Canvas, 2025

Size: 18" x 24" x 1.5"

Price: \$2,400 USD

<https://shorturl.at/qW9Zr>



PLANO, TEXAS, UNITED STATES | GLOBAL OUTREACH

GLOBAL ART TIMES | WORLD'S FIRST ARTISTS-DRIVEN, FREE-FOR-ALL ART MAGAZINE

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DR. TRICIA SEYMOUR-BARRIER

ON COVER



SACRED FREQUENCY

Sacred Frequency explores the unseen rhythms that move through all things. Pulsing waves and luminous crimson energy ripple through layered textures of violet and rose, evoking the subtle vibrations of consciousness and the hidden resonance that connects the physical world with the cosmos.

Mixed Media with Texture on Canvas, 2026

Size: 24" x 18" x 1.5'

Price: \$2,400 USD

<https://shorturl.at/NH89k>

GLOBAL ARTISTS | PLANO, TEXAS, UNITED STATES

TRANSFORMATIVE FIELD

DR. TRICIA SEYMOUR-BARRIER

ON COVER



Transformative Field explores the unseen space where growth and change emerge. Geometric forms intersect with flowing textures, suggesting a dynamic field of possibility where awareness, experience, and potential continually evolve into new expressions of becoming.

Mixed Media with Texture on Canvas, 2026

Size: 30" x 24" x 1.5"

Price: \$2,800 USD

<https://shorturl.at/dkWEY>



ON COVER

Through dynamic mark-making, textured surfaces, and evocative color relationships, her paintings often suggest portals, energetic landscapes, and states of becoming that transcend literal interpretation. Themes of spiritual transformation, resonance, expansion, and inner awakening are woven throughout her work.

Seymour-Barrier is particularly interested in abstraction's unique ability to communicate experiences that exist beyond language, offering viewers an opportunity to engage with deeper aspects of themselves and their own perceptions. Her paintings are not designed to provide answers but to create openings for reflection, wonder, and personal meaning.

Often described as both mystical and contemporary, Seymour-Barrier's work occupies a space between fine art and inner exploration. Through each painting, she seeks to create an experience rather than an image - an invitation to pause, contemplate, and connect with the deeper currents of consciousness that unite human experience.

Her growing body of work has attracted collectors and exhibition opportunities across the United States and internationally.

ABSTRACT ARTIST | ART GALLERY OWNER | CURATOR | [TSBFINEART.COM](https://tsbfineart.com)
/ [TSBGALLERY.COM](https://tsbgallery.com)

DR. TRICIA SEYMOUR-BARRIER

EXPLORING THE LANGUAGE OF CONSCIOUSNESS THROUGH INTUITIVE ABSTRACTION.
PLANO, TEXAS, UNITED STATES

LEON FARRELL

LONDON BASED FINE ARTIST
LONDON AREA, UNITED KINGDOM

I am a London-born contemporary oil painter exploring the tension between stillness and motion. My work draws from traditional still-life painting, using familiar subjects such as flowers, fruit, and landscapes as a starting point before disrupting them through distortion, gesture, and movement.

I studied Art Foundation at Central Saint Martins before completing a degree in Spatial Design at London College of Communication. Although I spent more than a decade working within the entertainment industry, painting has remained a constant part of my life, particularly oil painting, which I began studying from the age of thirteen under the guidance of a family mentor.

Working primarily in oils, I build carefully composed and balanced images before physically smearing, dragging, and stretching the paint across the surface. I'm interested in challenging the idea of still life as something static or fixed. Instead, my paintings explore impermanence, memory, and the feeling that everything is constantly shifting beyond our control.

My process is highly physical, allowing traces of movement and time to remain visible within the work itself. I'm drawn to the space between clarity and erosion, where images feel both familiar and unstable at the same time.

My work has been exhibited at the The Other Art Fair, Indra Gallery's Dreams exhibition in London, and at Arrival Gallery.

www.LeonFarrell.com

<https://globalarttimes.com>





KOI FISH IN MURKY WATER (TRIPTYCH)

<https://globalarttimes.com>

LEON FARRELL



LEON FARRELL



LILIES (OIL ON CANVAS, 2025)

EFI SPYROU

ABSTRACT ARTIST
ATHENS, GREECE

Efi Spyrou's artistic practice explores identity as an embodied, fluid, and politically charged experience. Through installations, sculpture, experimental film, and photo-performance, her work navigates between personal experience and collective memory, examining issues of presence and invisibility, gender, and social representation. Her practice draws on feminist thought and approaches the body as a site of memory, resistance, and transformation.

She has presented works at international institutions and events such as Agrigento, Italian Capital of Culture 2025, EXPO 2020 Dubai, the BAM - Biennale Arcipelago Mediterraneo 2022, MOMus, the Thessaloniki Biennale of Contemporary Art, the Leventis Gallery, and the London Festival of Architecture. Her films have been screened and awarded internationally at experimental film and video art festivals.

<https://www.linkedin.com/in/efi-spyrou-11567814/>

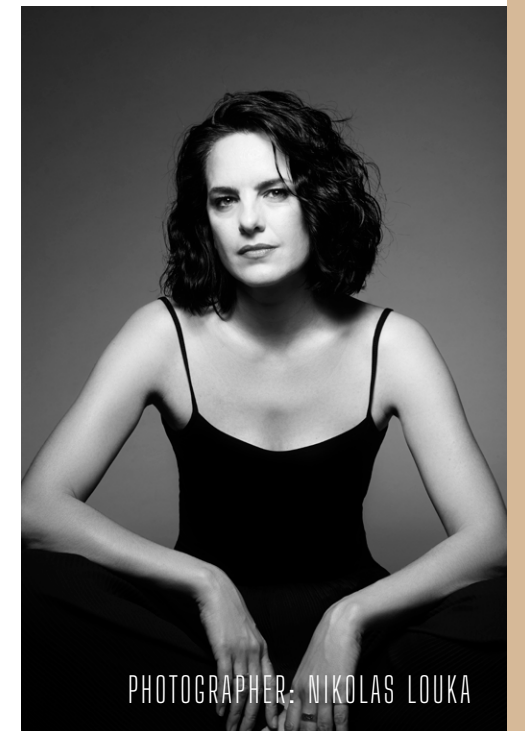


STILL PHOTOGRAPHER: EMMA LOUISE CHARALAMBOUS

"Between Water and Roof: Stories of Black" is an experimental documentary exploring the fluid space between darkness and light, fear and transformation.

Through poetic imagery, narrative interviews, and choreographic expression, the film invites viewers on a sensory journey into the hidden dimensions of human existence.

BETWEEN WATER AND ROOF: STORIES OF BLACK



PHOTOGRAPHER: NIKOLAS LOUKA

EFI SPYROU

29 | july 2026



STILL PHOTOGRAPHER: EMMA LOUISE CHARALAMBOUS

THE ONSLAUGHT OF DOGS



EFI SPYROU

Samuel Kwasi Akonnor is a Ghanaian multidisciplinary artist, best known as a disability-centred contemporary artist whose practice is deeply rooted in personal experience, identity, and social narratives. Living with the neurological condition cervical dystonia, he transforms the physical and emotional realities of disability into powerful visual narratives that challenge perceptions and foster dialogue on inclusion, resilience, and human dignity.

Through symbolic self-portraiture, semi-abstract forms, and the experimental use of diverse materials, Akonnor explores the visible and invisible experiences of living with a disability. His work serves as both personal reflection and social commentary, inviting audiences to engage with themes of vulnerability, strength, trauma, healing, and self-discovery.

His growing international recognition includes receiving the Best Artist Award at the Peace Inclusion Piece Global Disability Art Festival in Tokyo, Japan, in 2025 for his award-winning artwork, Within the Trauma of Disability. He has also exhibited at the Global Disability Summit in Berlin, Germany, and participated in the Manchet in Color Exhibition in Cairo, Egypt, where his work was presented to an international audience.

As an emerging voice in disability-centred contemporary art from Ghana, Akonnor continues to use art as a tool for advocacy, storytelling, and cultural exchange, contributing to global conversations on disability, identity, accessibility, and social inclusion.

<https://www.linkedin.com/in/samuel-akonnor-0831b8369/>

ARTIST, ART EDUCATOR, PEACE INCLUSION PIECE ART AWARD WINNER
2025 TOKYO, JAPAN

ACCRA, GREATER ACCRA REGION, GHANA

SAMUEL KWASI AKONNOR



BENT BUT UNBROKEN

Galaxy A52

july 2026 | EDITION # 54

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SAMUEL KWASI AKONOOR

Medium: Acrylic paint on canvas

Size: 76.8 x 51 cm

Year: 2025

Description:

This piece reflects the invisible emotional and physical realities of living with cervical dystonia. The distorted posture and backward tilt of the body symbolize the involuntary tension, pain, and loss of bodily control experienced daily. The figure appears suspended between resistance and surrender, expressing the psychological weight of living in a body that constantly struggles against itself.

The abstract background represents a chaotic world that often misunderstands disability, while the fragmented brushstrokes mirror instability, isolation, and interrupted identity. Yet within the distortion, there is resilience. The upward movement of the figure becomes a silent act of survival - a refusal to disappear despite discomfort and social alienation.

Through this work, I explore the tension between vulnerability and strength, transforming personal pain into visual testimony. The painting invites viewers to confront the realities of marginalized bodies while recognizing the dignity and endurance that exist within them.



SAMUEL KWASI AKONOOR

Medium: Acrylic paint on canvas

Size: 40 x 30 cm

Year: 2024

Description:

This artwork reflects the idea that art communicates beyond words, capturing the silent emotional struggles that come with disability. It reveals how stigma and isolation create layers of psychological pain, expressed visually through muted tones, symbolic cuts, and masked expressions.

By blending personal experience with scientific meaning, the work illustrates how emotional distress can manifest physically, and how art becomes a form of therapy that transforms trauma into healing.

Ultimately, it challenges society to see persons with disabilities not through limitation, but through their resilience, depth, and creative voice.

WITHIN THE TRAUMA OF DISABILITY

PAINTER
SEOUL

JAEHEE YOO

Jaehee Yoo is a Seoul-based painter whose work explores memory, temporality, and perception through the materiality of silk and ink. Her practice is centered on the idea of "suspended temporality," where time does not unfold linearly but overlaps, diffuses, and remains in a state of continuous transformation.

Working primarily on silk, Yoo engages with its permeable surface, allowing ink to seep into the fibers rather than remain fixed. Through this process, her images resist stability and closure, unfolding as open fields shaped by diffusion, erasure, and re-emergence. Figures often appear in proximity without contact, creating a tension in which intimacy is suggested yet deferred.

Drawing from the philosophical foundations of East Asian painting, Yoo approaches tradition as an internalized structure rather than a visual reference. Her work emphasizes process, material response, and embodied perception, positioning the image as a site where time, memory, and experience intersect.

In her Memory Diary series, the city of Seoul emerges not as a fixed geographical location, but as a psychological landscape shaped by personal and collective memory. By embracing slowness and ambiguity, Yoo invites viewers to engage actively with the work, becoming participants in the unfolding of meaning.





APPROACHING (2024)

JAEHEE YOO



Indian ink drawing on silk canvas, 54 x 44 cm

Approaching captures a moment of movement suspended just before encounter. Two distant figures move toward one another within a field of diffused lines, yet remain separated by an open space.

The flow of ink across silk conveys a sense of tension and directional energy, while scattered gold elements suggest fleeting possibilities of connection.

The composition holds a delicate balance between motion and stillness, sustaining a condition of anticipation.



WINTER CITY (2024)

JAEHEE YOO



Indian ink on silk canvas, 68 x 58 cm
Winter City presents an atmospheric urban landscape shaped by memory and perception. Ink spreads softly across silk, dissolving architectural forms into a quiet, mist-like field.

A solitary tree anchors the foreground, while small points of gold light suggest distant traces of life within the city. Rather than depicting a specific place, the work evokes a reflective space where presence and absence coexist.

OIL PAINTING, CALMING VISIONARY LANDSCAPE ART STRATTON, SWINDON, UNITED KINGDOM

Meet Boguslawa Bryska, a contemporary artist hailing from Poland who has made her mark in the vibrant UK landscape painting scene. Now based in Swindon, Boguslawa creates captivating works that blend memory, resilience, and the poetic beauty of nature. Her paintings, rich in texture, transform landscapes into deeply personal stories, where atmosphere and emotion hold equal importance. Born in Myszyniec, Poland, Boguslawa's journey into art began early, shaped by the loss of her father. Art became her refuge and voice, helping her navigate through grief, introspection, and identity. Recognizing her talent, her mother enrolled her in art school, where she further honed her skills at the Wojciech Kossak Art School in Łomża. These early experiences continue to infuse her work with emotional depth.

Boguslawa primarily works with oil and mixed media, known for her tactile surfaces and expressive palette-knife technique. The thick layers of paint create stunning textures that contrast beautifully with soft horizons and glowing light. Her paintings often capture transitional moments - like the dawn breaking, reflections dancing on still water, or the serene stillness of woodland ponds. Rather than depicting landscapes realistically, she sees them as metaphors, capturing themes of endurance, transformation, and hope.

Her artistic style beautifully blends Impressionism and Expressionism, drawing inspiration from Claude Monet, Wassily Kandinsky, and Michelangelo. Yet Boguslawa's voice is uniquely her own - lyrical, reflective, and deeply rooted in personal experience. Through her vibrant color palettes and dynamic brushwork, she invites viewers to pause and engage in moments of contemplation and emotional reflection.

Recently, Boguslawa's artistic journey has taken a significant turn. After a major health challenge in 2025, she devoted herself entirely to painting, leading to a remarkable increase in her international visibility. Her work has gained attention through several prestigious platforms and exhibitions, including being selected for the Extended Longlist of the 2026 Jackson's Art Prize; becoming a finalist in Fusion Art's Light & Shadow Exhibition, Zurich 2026; receiving an Honorable Mention Award at the 14th OPEN International Juried Art Competition; and being presented by TERAVARNA Art Gallery at the EGOS Exhibition, Taormina, Italy.

BOGUSLAWA BRYSKA

<https://globalarttimes.com>

QUIET BEFORE

Original oil painting, 61 x 81 cm

Capturing the tender whisper of the night.

There's a profound bond between the delicate dance of light and the stillness of the water.

This original oil painting explores the emotional connection to nature through vibrant contrast and tactile texture. Now available for a new home
- private sale first.



BOGUSLAWA BRYSKA

47 | july 2026



WHERE THE LIGHT RESTS



**BOGUSLAWA
BRYSKA**

GLOBAL ARTISTS | STRATTON, SWINDON, UNITED KINGDOM

If you've ever stood quietly at the water's edge - waiting, listening, breathing in the stillness - this painting will feel like home. "Where the Light Rests" captures that exact moment of calm before the first cast; the shimmer on the surface and the golden reeds swaying as time slows down. It is more than just a landscape - it's an invitation to pause and reflect

Medium: Original oil on canvas

Dimensions: 61 x 81 cm

Style: Impressionistic with rich, tactile brushwork

Inspiration: A perfect piece for lake lovers, anglers, and anyone drawn to quiet, reflective places

Bring the peace of the shoreline into your space - whether it's your office, cabin, or home. Own a piece of serenity today.

FRANK PIETRONIGRO

INTERDISCIPLINARY ARTIST | ARTRONAUT | AUTHOR | FIRST AMERICAN ZERO-G ARTIST
PARABOLES ADVISORY BOARD | PROFESSOR MOTIONGFX | CHIEF VISIONARY OFFICER
ZERO GRAVITY ARTS CONSORTIUM | FOUNDER LUMINAVISION INNOVATION LABS

SAN FRANCISCO, CALIFORNIA, UNITED STATES

Frank Pietronigro is a seminal interdisciplinary artist whose practice redefines the intersection of human creativity and the cosmos. Celebrated as a primary architect of the "culture in space" movement, Pietronigro made art history in 1998 as the first American artist to create three-dimensional "drift paintings" in microgravity aboard a NASA turbojet, transforming the canvas into a weightless field of action. Based in San Francisco, his decades-long career spans painting, sculpture, digital media, and video editing. As an accomplished editor, he masterfully weaves archival footage and contemporary motifs to challenge viewer perception and explore complex historical narratives.

As Chief Visionary Officer of the Zero Gravity Arts Consortium (ZGAC), he has spent over thirty years navigating aerospace collaborations while maintaining a radical avant-garde spirit. Exhibited at prestigious institutions like Paris's Maison Européenne de la Photographie, his work captures the fluid dynamics of life through an organic, non-geometric aesthetic he terms #willoworld.

Pietronigro's current practice integrates artificial intelligence to build complex, mythopoetic environments.

His recently released 240-page archival monograph serves as the definitive record of his "artronautic" journey—bridging historical zero-gravity research with future-leaning digital and cinematic explorations. For the international collector, Pietronigro's work offers a rare artifact of a visionary who proves that the future of human intelligence is rooted in universal hospitality and artistic audacity.

PHOTO BY: JOSEPH SZYMANSKI

GLOBAL ARTISTS | UNITED STATES

FRANK PIETRONIGRO



Pigment Print on Canvas, 48" x 32", Frank Pietronigro, Interdisciplinary Artist (2015): "Light Being Calm" is a compelling exploration of atmospheric light and color field abstraction.

The composition centers on a singular, glowing aperture that seems to dissolve the boundaries between the physical and the metaphysical. By eschewing rigid geometry in favor of fluid, atmospheric expansion, Pietronigro creates a visual resonance that invites the viewer into a quiet, internal space.

The work serves as a testament to the artist's ongoing fascination with light as both a subject and a transcendent experience, bridging the gap between digital precision and the sublime beauty of the natural world.

This work and others like it can be acquired on Pictorem at <https://www.pictorem.com/2626383/light-being-calm/?iframe=1>

LIGHT BEING CALM

FRANK PIETRONIGRO



Acrylic on Canvas, 52" x 42", Frank Pietronigro, Interdisciplinary Artist (2002): \$11,500 In "Somatic Lineages," Frank Pietronigro maps the invisible architecture of the body and the cosmos. The composition is characterized by ethereal, wispy filaments and luminous nebulas that suggest nervous systems, DNA strands, or interstellar nurseries.

These delicate, painterly passages are punctuated by the artist's signature biomorphic "beings"—smooth, opaque forms in bold primary red, soft lavender, and mint green—which appear as anchors within the swirling energy.

The work masterfully balances the micro and the macro, inviting the viewer to see the human form not as a fixed entity, but as a collection of vibrant, #willoworld histories flowing through time. By weaving together high-saturation colors with subtle, glowing glazes, Pietronigro illustrates a "somatic" or bodily connection to the universe, where every lineage is a path of light.

The result is a vertical landscape that feels both deeply personal and universally expansive, capturing the pulse of life at its most fundamental level.



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SOMATIC LINEAGES



WORKS THAT TELL A STORY.
CERAMIC OBJECTS THAT COME FROM AFAR, BEARING THE MARKS OF
TIME AND STORIES WAITING TO BE HEARD.

LECCO, ITALY

ELENA CASTAGNA

Elena Castagna was born and raised in Lecco, between lake and mountains, in a landscape made of water, woods, and earth that returns in her work as material, grounding, and belonging.

After studying law, creativity led her elsewhere: a path guided by emotions and poetry, through different techniques, in a continuous search for evocative forms. She follows sensitivity and instinct, in a direct dialogue with matter, which becomes her true teacher.

In 2023, she discovered ceramics and recognized in this ancient practice her natural place, while continuing to weave connections with her painting background.

Her work explores belonging, memory, and care: the tension between fragility and resistance, the marks of time as an unintentional ornament, and the silent stories of places that seem empty yet are deeply inhabited. Authenticity remains the value that guides every choice.

<https://www.cael-ilbattitodellaterra.com/>

COLLECTION "CURA"

The Cura collection comes from the desire to preserve what appears marked, imperfect, forgotten, not to erase its scars, but to recognize their value. It is a quiet invitation: not to repair, but to care for what appears fragile and continues, despite everything, to (re)exist. Each sculpture speaks in the first person and tells its own story.

20 × 26 × h 29 cm – Glazed ceramic – unique piece – 2026

"I was born to contain.
I learned that holding on wears you down more than it protects you. So I stopped.

It was not a sudden collapse. It was a silent, slow, inevitable choice. Like certain decisions you don't know you've made until you see them already completed in front of you. The first to give way were the ties that constrained me. They broke one by one, without noise.

My heart expanded beyond the boundary of my skin, beyond known barriers. It opened. Free to release the pressure I had absorbed. Free to welcome the light I had denied.
Now I carry on me the marks of my life. Rust is time, time has become skin, my new skin."

**ELENA
CASTAGNA**



<https://globalarttimes.com>



TIME BECAME SKIN

COLLECTION "CURA"

The Cura collection comes from the desire to preserve what appears marked, imperfect, forgotten, not to erase its scars, but to recognize their value. It is a quiet invitation: not to repair, but to care for what appears fragile and continues, despite everything, to (re)exist. Each sculpture speaks in the first person and tells its own story.

41 × 34 × h 17 cm – Glazed ceramic and reclaimed wire – unique piece – 2026

"I was made to receive.
And I received what life placed in my path.
An encounter, a loss, a word that hurt me, a touch that surprised me.

I took everything. I held every fragment as a gift.
I did not always choose.

But I would not know how to give any of them up.
They are mine. They are me."

ELENA
CASTAGNA



FRAGMENTS OF LIFE

My artistic practice is rooted in an intuitive and emotional engagement with nature, particularly the delicate beauty of flowers. I am drawn to their transient yet resilient presence, which I see as a reflection of human emotion and experience. Through my work, I seek to capture not only their visual form but also their essence—moments of quiet growth, stillness, and renewal.

Watercolour remains my primary medium, as its fluidity and transparency allow for a unique balance between control and spontaneity. The movement of pigment and water creates an organic process where each painting evolves naturally, often revealing unexpected forms and textures. This unpredictability is central to my practice, echoing the rhythms of nature itself. Influenced by Impressionist sensibilities, I approach my subjects as impressions rather than exact representations. My compositions are built through layered washes and luminous tones, inviting viewers to experience the work emotionally rather than literally.

Over the years, my work has developed a strong global presence through exhibitions, workshops, and collaborations across numerous countries. This international engagement has enriched my perspective, allowing me to connect diverse cultural experiences with my visual language.

While florals remain at the heart of my work, they also serve as metaphors for joy, fragility, and continuity. As I continue to evolve, I remain open to new explorations while staying anchored in the expressive possibilities of watercolour.

INTERNATIONAL WATERCOLOR ARTIST, EDUCATOR AND ENTREPRENEUR
 – THE DUPATTA STORE(BRAND), RUNNING FINE ARTS COLLEGE @
 ANITOONSTHESCHOOLOFART, FOUNDER IWS INDIA ART GALLERY
 NEW DELHI, INDIA



MEGHA HANDA KAPOOR

MEGHA HANDA KAPOOR



Set against a deep, moody backdrop, luminous blooms emerge like quiet revelations in the dark.

Nocturne Blossoms explores the contrast between shadow and light, where soft whites, blush pinks, and hints of gold seem to glow from within.

The fluid, almost dreamlike forms evoke a sense of mystery and introspection, capturing the beauty that unfolds in stillness and silence.



NOCTURNE BLOSSOMS

MEGHA HANDA KAPOOR



Circle of Life reflects the quiet rhythm of nature, where blooming roses and drifting bees come together in a moment of delicate balance.

The flowers, at different stages of bloom, symbolize growth, transformation, and renewal, while the gentle movement of pollinators brings a sense of continuity and purpose.

Bathed in warm, glowing hues, the composition captures life's fleeting beauty and its eternal cycle—where every ending softly gives way to a new beginning.



CIRCLE OF LIFE

STUART PEARCE

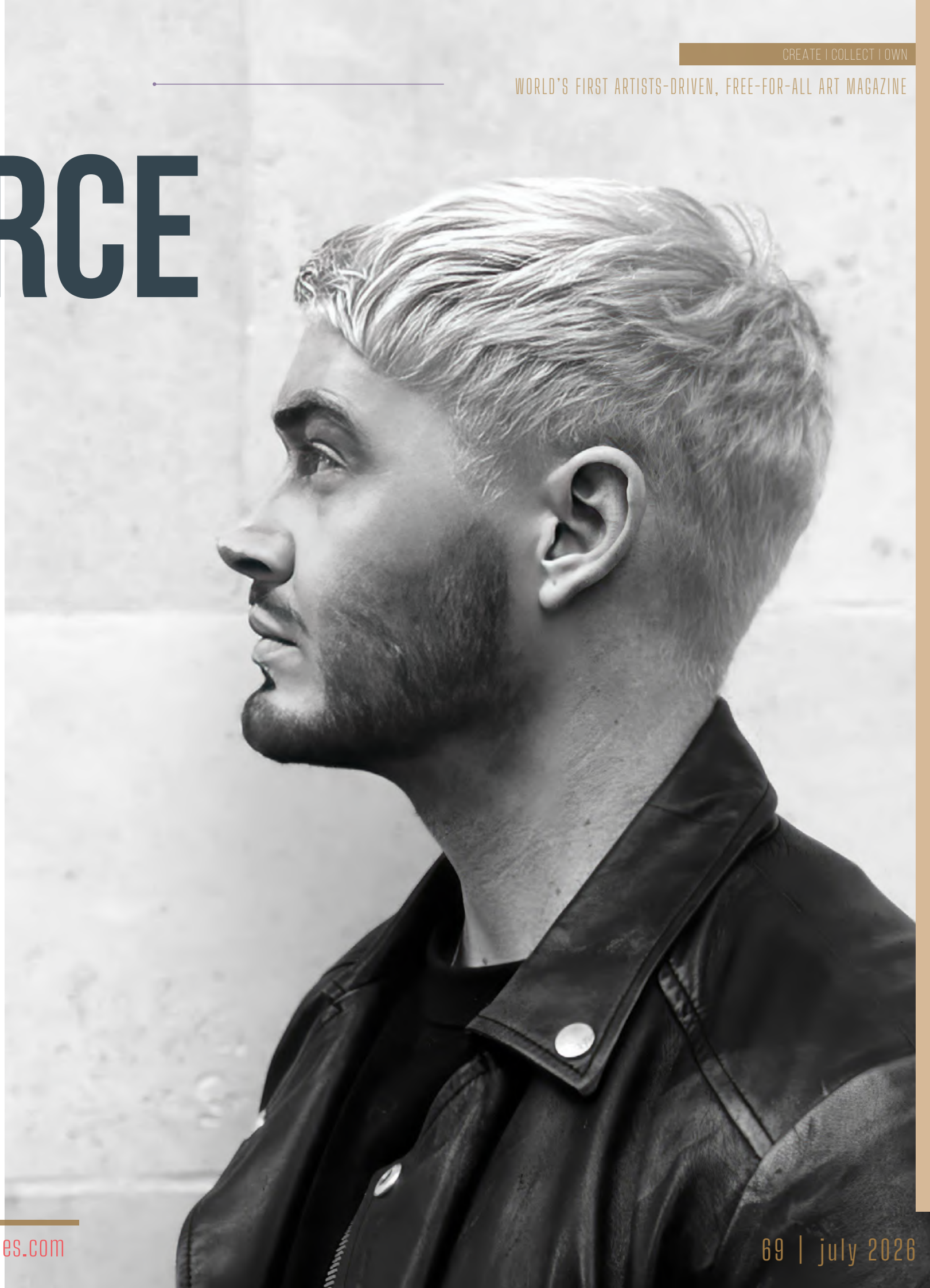
MANCHESTER ABSTRACT ARTIST
UNITED KINGDOM

Stuart Pearce, a British artist trained in Design and Fine Art at the University of Northumbria, fluidly explores painting, printmaking, sculpture, conceptual, and digital mediums. His sophisticated techniques span from meticulous charcoal still lifes to large-scale, action-packed abstract expressionism, utilizing dripping, flicking, impasto, and masterful layering.

Pearce's works, whether minimal or richly textured, capture the tension between restraint and chaos, evoking the raw passage of time. Through movement, mark-making, and vibrant or subdued palettes, he channels energy and transformation—inviting viewers into a visceral world where emotion, impermanence, and physical intensity collide.

<https://www.linkedin.com/in/studavidpearce/>
<https://www.instagram.com/abstractartistmanchester/>

<https://globalarttimes.com>



STUART PEARCE



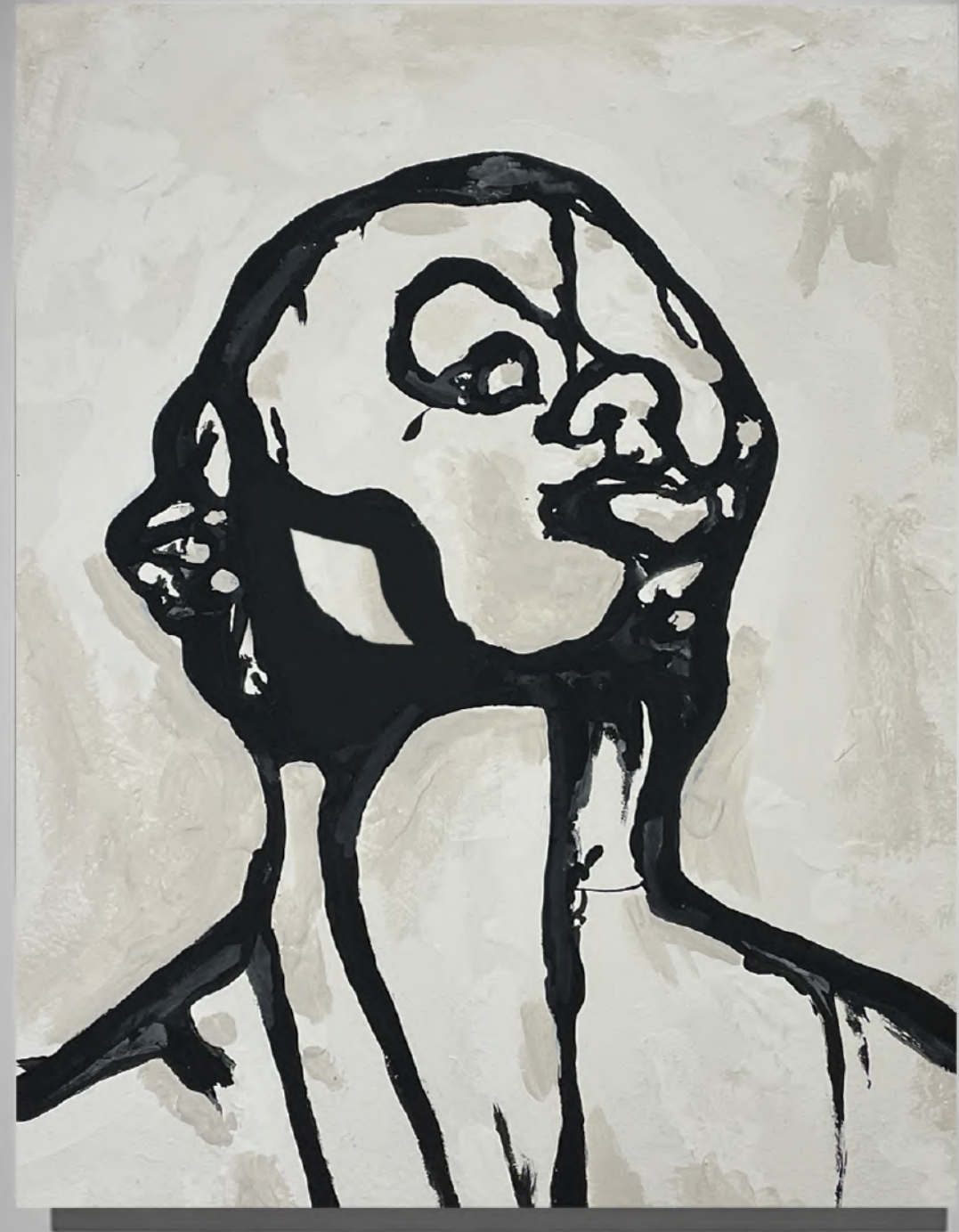
This painting is a striking monochrome portrait that sits somewhere between figurative painting and abstraction. The subject's head is tilted upward, exposing an elongated neck and creating a pose that feels both vulnerable and defiant.

The image is reduced to essential forms:

Thick black contours define the head, neck, and shoulders.
Large areas of white act as both skin tone and negative space.

The facial features are simplified and distorted.
Black paint drips run downward from the jawline and neck, introducing a sense of movement and instability.

NEBRASKA



STUART PEARCE



The painting has a strong vertical presence. It feels like a weathered wall, a harbor structure, or an ancient architectural fragment emerging through layers of memory.

The composition is dominated by a dark central mass in deep indigo, black, and brown, surrounded by a much lighter field of off-whites, pale grays, and soft beige tones.

The work immediately conveys both structure and erosion—something built, then worn down by time.

PORTOCOLOM



HOLLY SABINE NERRETER

HYPER-REALISTIC CONTEMPORARY ARTIST

UNITED KINGDOM

Nerreter, born in Germany, embarked on her artistic journey through formal art studies in her native country. In 1989, she relocated to the UK, where her artistic practice has flourished. Her work delves deeply into the emotional landscape of the human experience, exploring themes that resonate with the complexities of contemporary life. Through her drawings, she touches upon sensitive subjects such as ageism, domestic violence, mental health, and the ongoing struggles faced by women in society.

Working in mixed media, Nerreter creates deeply emotional portraits characterised by hyper-realistic details and captivating, expressive eyes. These portraits invite viewers to connect with the raw emotions and vulnerabilities of her subjects, prompting introspection and empathy. Her series "Protect the Past to Save the Future" consists of a group of highly detailed senior portraits with expressive eyes as an emotional gateway to the viewer. Her new body of work "She Is Not Going Unseen" portrays women who have made and continue to make a strong impact on society today.

Her artistic talent has garnered recognition, with exhibitions at esteemed venues such as Modern Panic X and the Saatchi Gallery in the past year. Furthermore, her work is set to be featured in the upcoming Edition 11 of The Flux Review, solidifying her position as an emerging voice in contemporary art. Nerreter's artistic journey is a testament to the power of art to explore and communicate the human condition, providing a platform for social commentary and emotional connection.

<https://www.hollysabinenerreterart.com>

<https://globalarttimes.com>



This work embraces the life and message of Margot Friedlaender. A KZ survivor who, despite all the hardship she endured, carried on spreading a call for love and understanding.

Black and white mixed media work, hyper-detailed with expressive eyes.

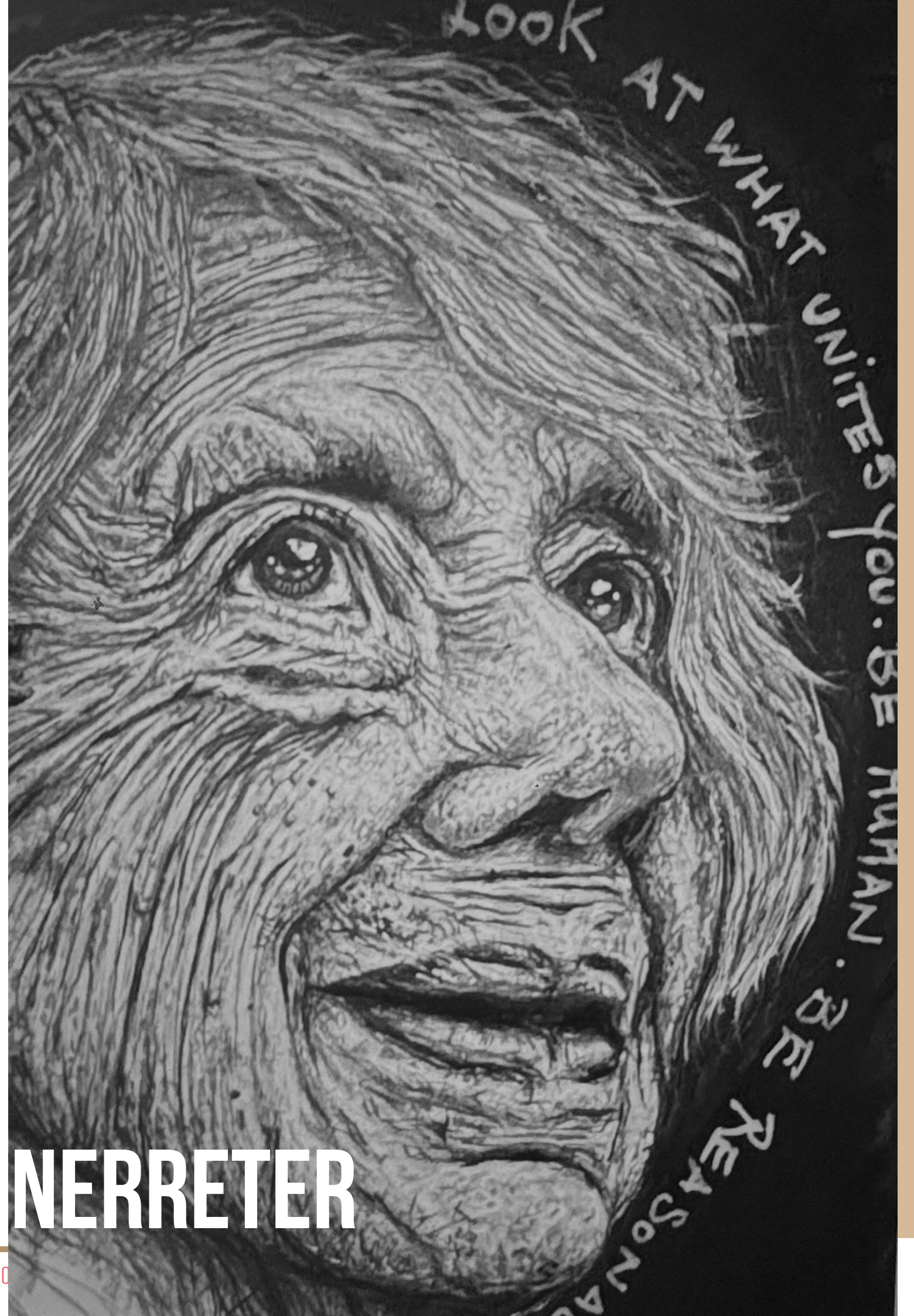
This piece asks you to question and strengthen your ability to forgive, to be kind to other humans, and to transform this world into a better place.



SHE IS NOT GOING UNSEEN - MARGOT (2025)

HOLLY SABINE NERRETER

<https://globalarttimes.co>



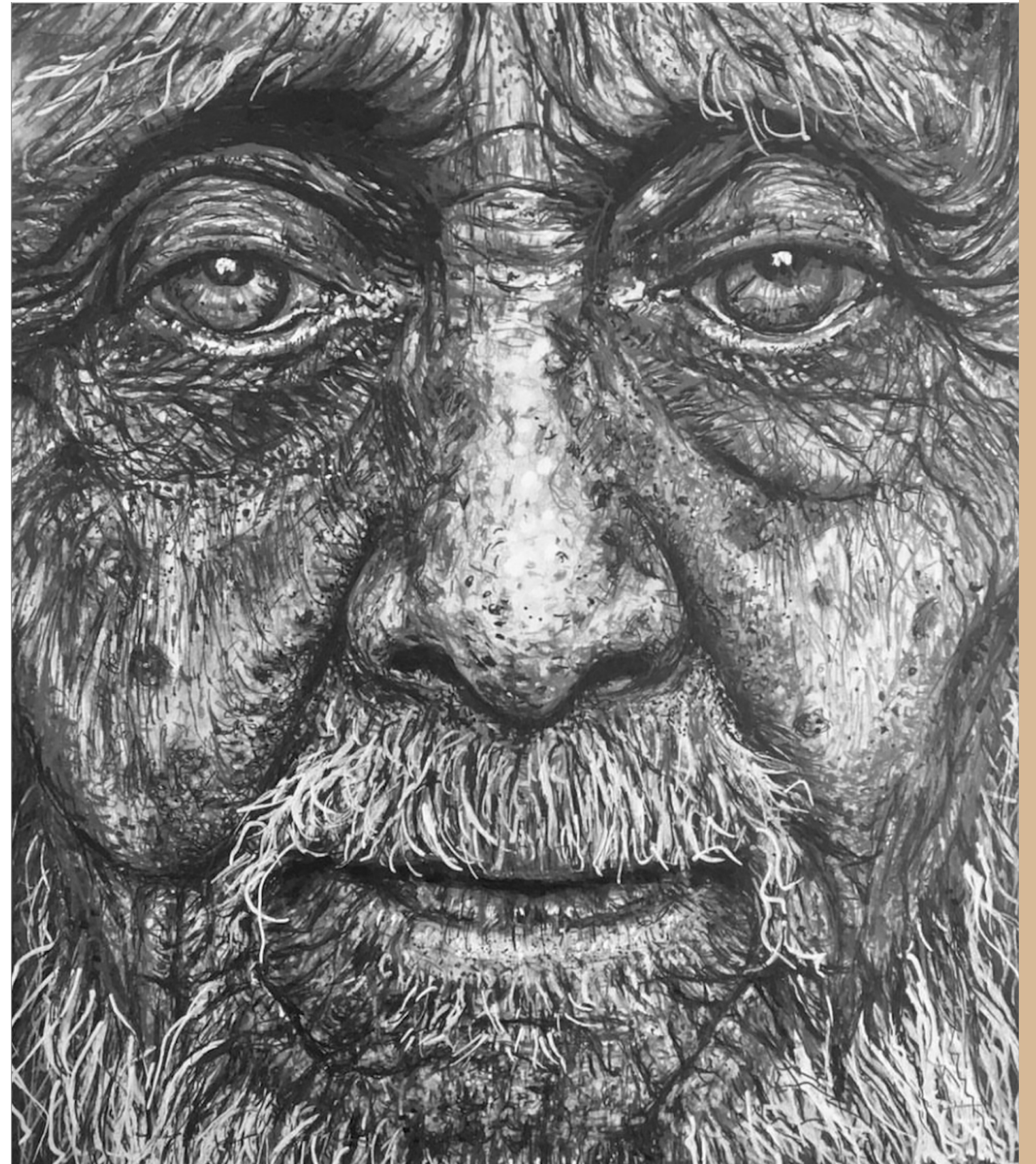
Nerreter has a strong penchant for drawing and advocating for women, but when photographer Oded Wagenstein invited her to draw one of his works, she was enthralled by the image of this older man.

Piercing yet deeply wise, his gaze depicts a life lived with hard work, but also a sense of peace and achievement.

Mixed media (pencil, graphite, paint, marker)



A ODE TO THE BEAUTY OF OLD AGE



HOLLY SABINE NERRETER

<https://globalarttimes.com>

Drew Minter (b. 2000, Gqeberha, South Africa) is a fine artist whose practice focuses on identity construction with a focus on materiality as representation.

She earned a MA in Fine Art from Nelson Mandela University and has exhibited in numerous prominent exhibitions, including the National Arts Festival (Makhanda), Sasol New Signatures (Pretoria) and with Arts School Africa Foundation in Cape Town. Her work draws from popular televised media broadcast in the early 2000's.

Drew uses materiality as a form of immersive representation for diversity and inclusion.

<https://www.linkedin.com/in/drew-minter-/>

FINE ARTIST | LECTURER | RESEARCHER MFA GRADUATE
PORT ELIZABETH, EASTERN CAPE, SOUTH AFRICA

DREW MINTER

<https://globalarttimes.com>



DREW MINTER

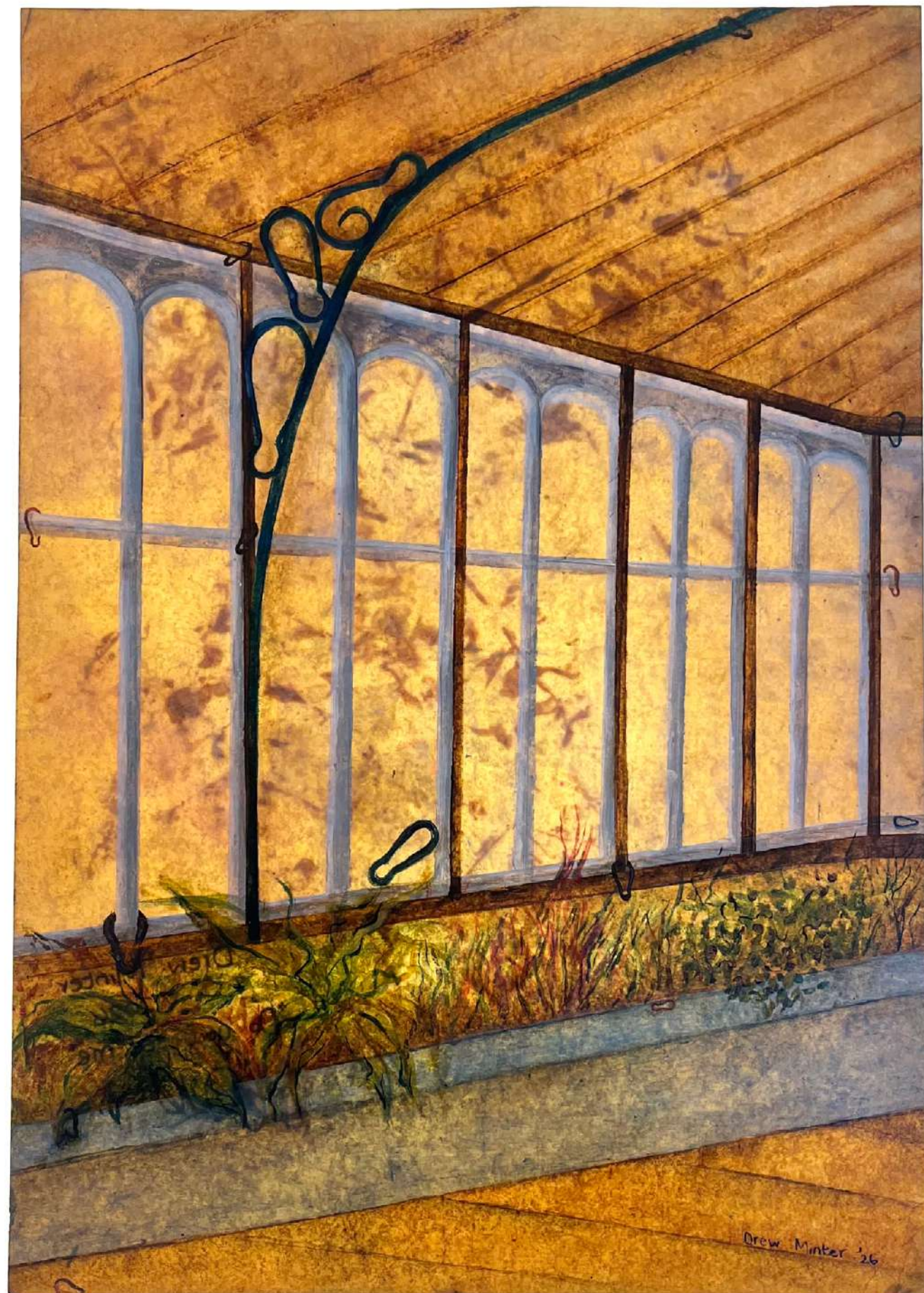


FENCE SITTER

DREW MINTER



IF I WAS IN FRONT OF YOU,
WOULD YOU SEE ME



RASHI PALIWAL



VISUAL ARTIST, SCULPTOR, DESIGNER AND INTERIOR STYLIST

VADODARA, GUJARAT, INDIA

"I believe art is the communication with our own soul." - With this philosophy at her core, Rashi Paliwal is a visual artist on a continual journey of self-exploration through her distinctive and expressive artworks.

A Gold Medalist in Clay Modelling (India) and internationally awarded in Visual Arts (Spain), Rashi has been showcasing her work since 2005 in numerous solo and group exhibitions across India and abroad. She holds a Master's degree in Fine Arts from Punjabi University, Patiala, and currently serves as the Director of Paliwal Arts Studio, Vadodara.

Rashi's creative expression spans sculpture, painting, design, and interior styling, often characterised by origami-inspired forms, geometric precision, and sharp edges - a vivid interplay of bold lines, bright colors, and textured surfaces reflecting emotional connections, human relationships, and the harmony between nature and society.

In her most recent work, horses - often winged - have become a powerful symbol of emotional expression, portrayed through the subtlety of facial expressions rather than physical action. The addition of wings symbolizes transcendence, imagination, and the soul's desire to break free.

Constantly inspired by surrealism, the human mind, and the mysteries of the universe, Rashi's passion for magical realism and aesthetic innovation leaves a lasting impact - her works are not only seen, but deeply felt.

WWW.PALIWALARTS.COM

RASHI PALIWAL



7th International Festival of fine arts, (FIAP 2025), sidi Rahal-kelaa des Sraghna University, Morroco, 2025

Medium: Mixed Media on Canvas

A quiet reflection of desert life, where cultural patterns and textures dissolve into fluid blue expanses—capturing the stillness, endurance, and layered identity of the land.

DESERT MEMORY IN BLUE SILENCE



CREATE | COLLECT | OWN

WORLD'S FIRST ARTISTS-DRIVEN, FREE-FOR-ALL ART MAGAZINE

RASHI PALIWAL



24 inch x 24 inch,
2024

MOONLIT AFFECTION



CREATE | COLLECT | OWN

WORLD'S FIRST ARTISTS-DRIVEN, FREE-FOR-ALL ART MAGAZINE

GLOBAL ARTISTS | VADODARA, GUJARAT, INDIA

My art is a profound exploration of construction and deconstruction, in search of natural forms. I seek to capture the moment where conflict becomes harmony, and chaos becomes form. I assemble paradoxical mirror-images of nature; each sculpture embodies a natural form - from delicate flora and fauna to chaotic abstract constructions. I don't imitate nature's surface - I respond to its logic: growth without symmetry, chaos that adapts into order.

I work with everyday objects, each carefully selected for its hidden symbolism. The objects undergo physical and emotional manipulation - breaking, bending, melting, connecting - until a new form emerges. Yet they keep their original function visible and recognisable. I ask the viewer to identify the parts but also accept them in their new meaning; to undergo an evolution in real time.

My techniques are unorthodox. I bend tools beyond their design: welding, melting, vacuum-forming, laminating electronic components into new anatomies. The process is a ritual - choose, cut, bend, bind, release - over and over until meaning emerges. And what is sculpture? A moment frozen in time, a frozen movement of something infinite.

I'm currently working on two sculptural series: Future-Nature is a study in techno-organic evolution - 100 small-scale hybrid creatures born from the ruins of consumerism and the poetry of wild nature. A speculative evolution where biology merges with circuitry.

This is not dystopia. It is metamorphosis. Wild-Plastic uses plastic car parts to echo organic growth - following pressure, space, and resistance until the sculpture reaches its complete form. It's not recycling. It's resurrection.

ARTIST, SCULPTOR
FRANCE

NATALIE MANDEL





NATALIE MANDEL



FUTURE NATURE 96



FUTURE NATURE 34

<https://globalarttimes.com>

NATALIE MANDEL



A woman with long dark hair, wearing a dark top, has blue and white paint smeared on her face. Her hands are also covered in various colors of paint (red, orange, green, blue, black). She is holding a paintbrush in her right hand. The background is dark and out of focus.

**BECAUSE YOUR STORY IS JUST AS VALUABLE AS
YOUR ART**

NARRATIVE. CRAFT. INFLUENCE.
SHOW THE WORLD WHAT IT MEANS TO CREATE
WITH PURPOSE.

GET DISCOVERED BY THE GLOBAL ELITE LOOKING TO INVEST IN MEANING.



GET FEATURED
INSPIRE GENERATIONS

CORPORATE INVESTMENT TIMES



Liubov Stepunina is a force of nature in the contemporary art scenes of Russia and Greece. Her work is a masterful balance between the discipline of classical realism and a daring, avant-garde soul. Starting her journey with high-level professional commissions and leading art direction for iconic Moscow publications, Liubov has never stopped evolving.

Today, based in the heart of Athens, she creates immersive worlds where oil painting meets the tactile intimacy of lace, textiles, and metal. Her art is not just to be seen, but to be felt. As a member of the Chamber of Fine Arts of Greece (EETE) and a recipient of the Parnassos Literary Society award, Liubov's influence spans borders.

Her pieces are coveted by private collectors globally—from the sun-drenched villas of Italy to the private galleries of the USA—marking her as a truly international artist whose voice resonates with elegance, mystery, and raw creative power.

VISUAL ARTIST | ACADEMIC REALISM TO FUTURISTIC ABSTRACTION | ILLUSTRATOR
OF OFFICIAL GREEK HISTORY TEXTBOOKS | MEMBER OF EETE

ATHENS, ATTIKI, GREECE

LIUBOV STEPUNINA

(The Wisdom of Silence)

Mixed media: Oil and collage on canvas (60 x 80 cm)

A profound exploration of human mystery. This work, showcased at the "Borders" exhibition in Athens, uses intricate textures and collage elements to represent the layers of unspoken truths we carry.

It serves as a visual meditation on the boundaries between the seen and the unseen.



LIUBOV STEPUNINA



THE SILENT KEEPERS OF SECRETS

(The Path of Choice)

Oil and mixed media on canvas

A multi-layered composition representing the intricate paths of existence. This visual labyrinth invites reflection on the interconnectedness of fate and free will.

Through rich textures and symbolic depth, the work captures the complexity of the human journey.



LIUBOV STEPUNINA



THE LABYRINTH OF HUMAN DESTINY

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CORPORATE INVESTMENT TIMES

THOSE WHO MATTER, DON'T JUST BUY ART -
THEY BUY VISION



DISTINCT. MEMORABLE. CORPORATE-WORTHY.
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