



Collecting ANnew

A Collector's Guide

ANnew Art Collector's Guide

Welcome

Thank you for considering a piece from the ANnew collection.



I believe the artworks we choose to live with often reflect something of who we are—our memories, values, aspirations, and experiences. My paintings explore these connections through the symbolism of nature and the shared threads of the human experience. Rather than prescribing meaning, my hope is that each collector discovers their own story within the work.

This guide has been designed to help you navigate the process of collecting original artwork and to provide insight into the materials, care, and provenance of each piece.

I am delighted to share this journey with you.

— ANnew

About ANnew

ANnew is the artistic practice of Australian contemporary artist Elizabeth Sigston, whose work explores the symbolism of nature as a reflection of memory, resilience, and the human experience.

Following a distinguished career as a surgeon, Elizabeth embraced art as a new chapter, bringing the same curiosity, discipline, and attention to detail into her creative practice. Her paintings draw inspiration from the natural world, transforming flowers, landscapes, and abstract forms into visual stories that invite contemplation and personal connection.

Working primarily in acrylic and mixed media, Elizabeth creates original artworks that balance technical craftsmanship with emotional depth. Through her evolving collections, she hopes each painting becomes more than something to admire—it becomes a meaningful part of the collector's own story.

Why Collect Original Art?

Original artwork offers something no reproduction can replicate—the artist's hand, the texture of the surface, the subtle variations of colour, and the unique journey of its creation. Every brushstroke reflects a series of decisions, making each painting one of a kind.

Living with original art is a deeply personal experience. Over time, a painting often reveals new details, evokes different memories, and takes on new meaning as life unfolds. It becomes part of the story of the home and the people who live there.

Whether you are acquiring your first artwork or adding to an established collection, collecting original art is about more than ownership. It is about choosing to live with beauty, meaning, and connection every day.

SWAE Holdings T/A ANnew Art

ABN: 99 104 540 829

annew-art@elizabethsigston.com



www.annew-art.com

Melbourne, Victoria, Australia

1300 266 395

Collecting ANnew

ANnew's practice comprises several collections, each exploring themes of nature, memory, symbolism, human virtues, emotion and experience. Whether you're acquiring your first original painting or expanding an existing collection, there is a work to suit every space and stage of your collecting journey.

Signature Story Works ~

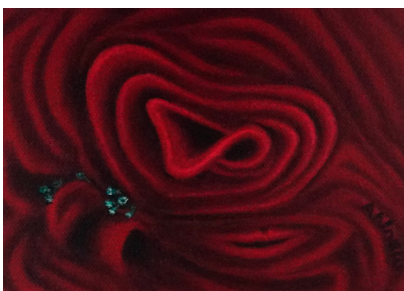
The **Signature Story Works** represent the heart of the ANnew collection. These original paintings explore the symbolism of nature as a reflection of the human experience, weaving together themes of memory, resilience, hope, trust, wisdom, and transformation.

Each painting evolves over many hours through numerous layers, allowing colour, symbolism and texture to gradually emerge, inviting quiet contemplation and rewarding repeated viewing. Rich in symbolism and personal meaning, these paintings are created to foster an enduring connection with the collector and to become lasting centrepieces within a home

Typically 61 × 46 cm (24 × 18 in), 76 × 102 cm (30 × 40 in) or larger



Intimate Story Pieces ~



The **Intimate Story Pieces** continue the narrative and symbolism of the Signature Story Works in a more personal scale. While smaller in size, they retain the same thoughtful exploration of nature, memory, and the human experience, inviting collectors to pause, reflect, and discover their own connections within each painting.

Some works are complete narratives in their own right, while others are **Story Fragments**—small original paintings that capture a single detail, moment, or emotion, offering an intimate glimpse into a larger visual story.

Perfect for more intimate spaces or as part of a growing collection, these works demonstrate that a painting's emotional presence is not defined by its dimensions but by the story it tells.

Typical sizes: 19 × 14 cm (7.5 × 5.5 in) to 41 × 51 cm (16 × 20 in).

Abstract Echoes ~

The **Abstract Echoes Collection** explores the emotional landscape of nature, memory, and the human experience through colour, texture, and expressive mark-making. Rather than telling a story directly, these works capture what lingers afterwards—the visual and emotional echoes of a moment, a place, or an experience.

Some paintings draw inspiration from my Signature Story Works, reinterpreting their colours, symbolism, or themes through a more abstract visual language. Others begin as intuitive explorations, allowing emotion, movement, and memory to shape the work without reference to a specific narrative.

Whether connected to an existing story or standing independently, each Abstract Echo invites personal interpretation through colour, movement and emotion.

Available as both larger statement works and 30 × 30 cm originals.



Little Originals ~



The Little Originals collection celebrates the beauty of small-scale original artworks. Created on archival paper or heavy-weight canvas pad using professional acrylics and mixed media, each piece is an original expression of the ANnew artistic practice.

Many explore the same intuitive language as the Abstract Echoes collection, capturing moments of colour, movement, and emotion. Some are created as complementary pairs or small series, while others take the form of still life studies or quiet observations inspired by nature and everyday beauty.

Whether collected individually or displayed together, Little Originals offer an intimate way to experience original art—bringing meaning, warmth, and connection to smaller spaces or marking the beginning of an ANnew collection.

Typical sizes: Up to A2 (42 × 59.4 cm / 16.5 × 23.4 in), with many works created as smaller individual pieces or complementary pairs.

Foundations Collection ~

The Foundations Collection is made up of the earliest ANnew paintings, created during the initial transition from surgeon to artist. These highly personal works mark the beginning of the themes and symbolism that continue to evolve throughout my practice. As this is a finite collection, availability is limited.



ANnew Art Collector's Guide

Investment Guide

Pricing for each collection is reviewed periodically as my practice evolves. Current prices are available on my website, ensuring collectors always have access to the latest information. The following provides a general guide to investment across each collection.

Little Originals	Typical investment from AUD \$100
Intimate Story Pieces/ Fragments	Typical investment from AUD \$175
Foundations Collection	Typical investment from AUD \$550
Abstract Echoes (30 × 30 cm)	Typical investment from AUD \$550
Abstract Echoes (Larger)	Typical investment from AUD \$750
Signature Story Works	Typical investment from AUD \$1200

Fine Art Prints

Selected ANnew paintings are available as museum-quality fine art prints, offering collectors another way to enjoy my artwork while preserving the uniqueness of the original painting.

Produced using archival printing processes on premium fine art papers, each print is carefully chosen to honour the colour, detail, and character of the original work.

Three print collections are available:

Hand-Embellished Limited Editions

Each print is individually enhanced by hand, making every piece a unique work in its own right. Strictly limited to editions of 5–10.

Limited Editions

Archival fine art prints released in carefully controlled editions of 20–50, offering collectors greater exclusivity while remaining more accessible than an original.

Open Editions

Museum-quality archival prints available from a selected range of artworks, providing an accessible way to bring ANnew's work into your home.

Each print is accompanied by information detailing its edition (where applicable) and is produced to the same high standards of craftsmanship and presentation that underpin the ANnew collection.

Curated Goods

A small selection of ANnew artworks is thoughtfully adapted into beautifully crafted lifestyle pieces, allowing collectors to enjoy art in everyday life.

Rather than applying every painting across a wide range of products, each design is carefully chosen to complement its format and purpose. From elegant mugs and tote bags to decorative cushion covers, every piece is created to celebrate the artwork while maintaining the integrity of the original design.

The Curated Goods collection evolves over time. The current collection includes mugs, cushion covers and tote bags.

Materials and Craftsmanship

Every ANnew artwork is created using professional artist-quality acrylics and mixed media on carefully selected archival surfaces. I choose the support that best complements each composition—whether premium linen, canvas, wood panel, or archival paper—allowing the subject and story to guide the creative process.

My Little Originals are created on archival paper or canvas pad, while larger works are typically painted on linen, canvas, or prepared wood panels. Each artwork is finished with a conservation-quality varnish where appropriate and professionally framed or presented to complement the work.

Every original painting is individually signed and accompanied by a Certificate of Authenticity. Many recent works also include my blue butterfly signature and a hidden butterfly within the composition—a quiet symbol of transformation and an invitation to discover something new each time the artwork is viewed.

Certificates and Authenticity

Every original ANnew artwork is accompanied by a signed Certificate of Authenticity, providing assurance of its originality and provenance.

The certificate includes details of the artwork, including its title, medium, dimensions, year of creation, and the artist's signature. It serves as a permanent record of authenticity and is an important document for the long-term provenance of your artwork.

Many recent works also feature my blue butterfly signature and a hidden butterfly incorporated within the painting itself. These symbols reflect the themes of transformation and discovery that are woven throughout my artistic practice.

For the long-term provenance of your artwork, I recommend retaining the Certificate of Authenticity in a safe place and passing it on should the artwork ever change ownership.

Shipping and Delivery

Every ANnew artwork is carefully prepared for safe transport using professional packaging appropriate to its size, medium, and destination.

Original paintings are shipped throughout Australia and internationally. Smaller works are typically delivered ready to display, while larger original paintings may be carefully removed from their stretcher bars and shipped rolled in a protective tube. This is an established method used by artists and galleries worldwide, helping to ensure safe international transport while reducing shipping costs. Your local professional framer can then re-stretch and frame the artwork to your preference.

All shipments are insured where available, and tracking details are provided once your artwork has been dispatched.

If you have specific shipping, framing, or delivery requirements, please feel welcome to contact me before purchase. I am always happy to discuss the best option for your location.

Caring for Your Artwork

Your ANnew artwork has been created using professional artist-quality materials and archival practices designed for long-term enjoyment. With appropriate care, it will retain its beauty for many years to come.

To help preserve your artwork:

Display your artwork away from direct sunlight and prolonged exposure to strong UV light.
Avoid hanging artwork in areas of excessive heat, humidity, or rapid temperature fluctuations.
Dust frames and the surface of the artwork gently with a soft, dry microfibre cloth. Do not use cleaning products, water, or solvents on the painted surface.
Always lift and carry framed artworks by the frame rather than the hanging wire.
If moving or storing your artwork, ensure it is wrapped in protective materials and stored in a dry, climate-controlled environment.

Should your artwork ever require professional cleaning, conservation, or reframing, I recommend consulting a qualified art conservator or professional framer.

If you have any questions about caring for your artwork, I am always happy to help.

Contact

Thank you for taking the time to explore Collecting ANnew.

Whether you are considering your first original artwork, expanding an existing collection, or simply have a question about a particular piece, I would be delighted to hear from you.

For enquiries about original artworks, commissions, exhibitions, print collections, or shipping, please get in touch using the details below or visit my website to view current availability.

Website: www.annew-art.com

Email: annew-art@elizabethsigston.com

I look forward to helping you find an artwork that brings lasting meaning, beauty, and connection to your home or collection.

ANnew

Symbolic paintings of nature, memory, and the human experience.



A close-up, artistic rendering of a yellow iris flower. The flower is the central focus, with its three petals clearly visible. The petals are a vibrant yellow, with some darker, almost black, areas in the center of the flower. The background is a deep, dark blue, which makes the yellow flower stand out. The overall style is painterly and somewhat abstract, with soft edges and a focus on color and form.

Art for the Eye, Mind & Soul

www.annew-art.com