



YOUNG ARTISTS STUDIO

A Year-Long Studio Art Program for Motivated Young Artists

Developing creativity, artistic skills, and confidence through meaningful studio experiences.

 Luca Studio & Gallery | 105 Clebourne Street | Fort Mill, SC

 Tuesdays | 4:30-6:00 PM • (Meets 3 Tuesdays per month)

Instructor: Kelly Lucarelli

- Bachelor of Fine Arts (BFA)
 - Master of Arts in Teaching (K-12 Art Education)
 - AP Art & Design Certified
 - 2026 ArtPop Cohort Artist
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Program Overview

Young Artists Studio is a structured, year-long studio art program designed for **students who are excited to develop their artistic skills in a creative, supportive environment.**

Unlike one-time workshops or seasonal camps, this ongoing studio program emphasizes consistent artistic growth through carefully sequenced, multi-week projects. Students are encouraged to slow down, observe carefully, experiment with new techniques, solve creative challenges, and build confidence through meaningful studio experiences.

The program is generally recommended for upper elementary students. Placement is based on artistic readiness, enthusiasm, maturity, and a willingness to learn rather than grade level alone. Select middle school students may be invited to participate when the class is a good fit for their artistic goals and experience.

Working in a small-group setting, students explore drawing, painting, printmaking, collage, and mixed media while building a strong foundation in the Elements of Art and Principles of Design. Individualized instruction ensures that each student is challenged appropriately and encouraged to continue developing their unique artistic voice.

Curriculum Focus

Observation Drawing

Students develop foundational drawing skills through careful observation and regular practice.

Topics include:

- Contour drawing
- Shape and proportion
- Perspective
- Value and shading
- Composition
- Negative space
- Texture and expressive mark-making

Media may include graphite, charcoal, ink, and colored pencil.

Acrylic Painting

Students explore acrylic painting while developing confidence with color and composition.

Topics include:

- Color theory and color mixing

- Brush handling and techniques
 - Layering and glazing
 - Light and shadow
 - Landscape and still-life painting
 - Expressive painting techniques
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Printmaking

Students investigate traditional and contemporary printmaking processes.

Projects may include:

- Monoprinting
 - Relief printing
 - Linocut printing
 - Pattern and repetition
 - Positive and negative space
 - Texture and layered printing
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Mixed Media

Students combine multiple materials and techniques to create expressive artwork.

Projects may include:

- Collage
 - Surface experimentation
 - Visual storytelling
 - Layered compositions
 - Combining drawing, painting, and printmaking
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Elements & Principles of Design

Elements of Art

Line • Shape • Form • Color • Texture • Value • Space

Principles of Design

Balance • Contrast • Emphasis • Movement • Pattern • Rhythm • Unity

Studio Experience

Each class may include:

- Sketchbook warm-ups
- Observation drawing
- Technical demonstrations
- Guided instruction
- Individual studio work
- Creative coaching
- Group discussion and artwork sharing
- Reflection and cleanup

Many projects span multiple weeks, allowing students to refine techniques, revisit ideas, and create thoughtful finished artwork.

Program Goals

Students will:

- Build strong artistic foundations
 - Strengthen observation skills
 - Develop drawing and painting techniques
 - Learn creative problem-solving
 - Gain confidence in artistic decision-making
 - Explore personal style and creative expression
 - Develop craftsmanship and attention to detail
 - Experience the expectations of a working art studio
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Who Thrives in Young Artists Studio?

This program is an excellent fit for students who:

- Love drawing, painting, and creating
- Are curious and eager to learn
- Enjoy working on projects over multiple weeks
- Welcome artistic challenges
- Want to continue growing beyond a typical after-school art class
- **Are respectful, responsible, and ready to participate in a focused studio environment**

Students do **not** need to be advanced artists to enroll. They simply need to enjoy creating, be willing to learn, and be excited to grow through consistent studio practice.

Tuition & Materials

Monthly Tuition

\$150 per month

Includes:

- Three 1½-hour studio sessions each month
- August–May program
- Small-group instruction
- Individualized guidance
- Access to shared studio materials

Studio Materials Fee

\$60 one-time fee for new students

Includes:

- Personal sketchbook
- Drawing pencils
- Eraser
- Pencil sharpener

Returning students who remain continuously enrolled should continue using their sketchbook and drawing kit and are not charged the materials fee again.

Students returning after an extended break (one semester or longer) may be charged the materials fee upon re-enrollment.

Enrollment Information

- Registration opens each June.
 - Program runs August through May.
 - Classes meet three Tuesdays each month.
 - Enrollment is confirmed upon payment of August tuition.
 - Automatic monthly tuition payments begin in September.
 - Please provide at least 7 days' notice before the next billing cycle if withdrawing.
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Studio Policies

Enrollment

Enrollment is intentionally limited to **8 students** to ensure individualized instruction and a high-quality studio experience.

Missed Classes

Because projects are sequential and enrollment is limited, missed classes are non-refundable. Makeup sessions may be offered when scheduling allows but cannot be guaranteed.

Weather & Emergency Closures

Classes canceled due to severe weather, emergencies, or instructor illness will be rescheduled whenever possible.

Photography

Artwork and classroom activities may be photographed for promotional purposes unless a parent requests otherwise in writing.

Artwork & Supply Storage

Students may leave artwork and studio materials at the studio while projects are in progress.

Waitlist

Families are welcome to join the waitlist if the class reaches capacity.

Studio Expectations

- **Respect:** Students are expected to respect one another and the instructor at all times. Disrespectful behavior and slang language will not be tolerated. The studio reserves the right to dismiss any student who disrupts the learning environment or prohibits others from learning.
 - **Cell Phone Use:** Students should not use cell phones during class unless the instructor specifically asks to use them for reference photos.
 - **Supplies Provided:** Use of studio supplies is included in the tuition. Each student will also receive a sketchbook, drawing pencils, eraser, and pencil sharpener to keep and should bring these to every class.
 - **Punctuality:** Class will start promptly at the class time. Please arrive a few minutes early to get settled so we can begin on time.
 - **Attendance:** No refunds for missed classes. Please notify us ahead of time if possible.
 - **Allergies:** Please inform the studio of any allergies your child may have so we can provide a safe environment.
 - **Pickup Policy:** A parent or guardian must come into the studio to pick up their child. For safety, we do not allow students to leave on their own, as the studio is located in a high-traffic area.
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Registration & Contact

Enrollment is limited to eight students.

Reserve your student's place today at:

lucastudioandgallery.com

Kelly Lucarelli

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 lucastudioandgallery@gmail.com

 704-605-0992

Thank you for choosing Luca Studio & Gallery. I look forward to helping your young artist build skills, confidence, creativity, and a lifelong love of making art.