

ELIZABETH C VARNER

www.elizabethcvarner.com

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Selected Gallery Representation

- MiDo Galleria
- Steidel Contemporary Gallery
- Artsy

Selected Exhibitions

Solo Exhibitions

2026 · *Superfine Fair*, Elizabeth C. Varner Gallery, New York, NY
2025 · *Art Basel, Spectrum*, Elizabeth C. Varner Gallery, Miami, FL
2025 · *Superfine Fair*, Elizabeth C. Varner Gallery, Washington, DC
2025 · *Superfine Fair*, Elizabeth C. Varner Gallery, New York, NY
2007 · *Green Goat Gallery*, Spencer, NC

Group Exhibitions

2026 · *Art Basel, Aqua*, Miami, FL (forthcoming)
2026 · *Art Basel, Context*, Steidel Contemporary Gallery, Miami, FL (forthcoming)
2026 · *Art All Night*, Union Station/ Blue Hue Gallery, Washington, DC
2026 · *Cherry Blossom National Festival*, Washington, DC (central installation)
2026 · *Palm Beach Art Fair*, Steidel Contemporary, Palm Beach, FL
2025 · *Art Basel, Red Dot*, MiDo Galleria, Miami, FL
2024 · *Art-o-Matic*, Washington, DC
2000 · *University of North Carolina*, Chapel Hill, NC
1998 · *Salem College*, Winston-Salem, NC
1997 · *Salem Academy*, Winston-Salem, NC

Selected Art Engagements

2026 · *Art All Night*, Live Sculpture Painting, Washington, DC
2026 · *Jr. League/ National Museum for Women in the Art*, Art of Entertaining, Exhibit & Auction
2025 · *Art Basel, Spectrum/Red Dot*, Live Art Painting

Selected Media

2026. Washington City Paper, Best of 2026, Runner-Up Visual Artist
2025 · GW Magazine, *Made with Meaning*
2020 · Oxford University Press, Book Cover

Selected Publications and Presentations In Art-World

2022 · Chapter in THE PRESERVATION OF ART AND CULTURE IN TIMES OF WAR. Oxford University Press.
2020 · Co-editor. INTERSECTIONS IN INTERNATIONAL CULTURAL HERITAGE LAW. Oxford University Press.

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- 2020 Artwork imagery, INTERSECTIONS IN INTERNATIONAL CULTURAL HERITAGE LAW. Oxford University Press.
- 2017 *Issues in Conceptual Art*, LIMA, ALI-ABA & SMITHSONIAN.
- 2015-2011 Co-Editor-in-Chief, ASIL: CULTURAL HERITAGE & ARTS REVIEW.
- 2015 Winterthur, Sewell C. Biggs Winterthur Furniture Forum, *Unifying the Nation: Pottier & Stymus' Furniture as Presidential Props*, Winterthur, DE.
- 2014-2010 *Commitment to Excellence in Art & Sport: A Fine Art Competition*, Exhibition Catalogue publication, National Art Museum of Sport.
- 2013 "Meet the Artist: Susanne Slavick: The R&R (...&R) Project and Animating Absence," *Cultural Heritage & Arts Review*.
- 2012 *Speed & Motion: Racing to the Finish Line*, Exhibition catalogue/publication, National Art Museum of Sport.
- 2007 Smithsonian American Art Museum, Renwick Gallery, Gallery Talks: Beth Lipman's *Bancketje (Banquet)*, Washington, DC.
- 2007 Smithsonian American Art Museum, Renwick Gallery, *Super Size it? Reinterpreting Western Dining Tradition*, Washington, DC.
- 2004 IMAGES OF AMERICA: ALBEMARLE. Arcadia Publishing.
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SELECTED EXHIBITIONS CURATED OR ORGANIZED

- 2013-2014 Commitment to Excellence in Art and Sport: A Fine Art Competition, Catalogue.
- 2013 *Racing to the Circle*.
- 2010-2011 *Commitment to Excellence in Art and Sport: A Fine Art Competition*, Catalogue.
- 2012 *Speed and Motion: Racing to the Finish Line*, Catalogue.
- 2012 *Luc-Albert Moreau's Physiologie de la Boxe*.
- 2012 *Winslow Homer: Leisurely Observations*.
- 2011 *Charles Fazzino*.
- 2011 *Football Invitational*. Catalogue.
- 2011 *Art & Athletes: A Happening*.
- 2004 *Stanly County Aviation*.
- 2004 *Military & Democracy: World War I-Present*.
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Education

- 2024 · PhD, University College London, Archaeology
- 2010 · Juris Doctor, Tulane University
- 2008 · Master of Arts, Smithsonian-Corcoran College of Art + Design
- 2006 · Art & Business Program, Sotheby's Institute of Art
- 2002 · Bachelor of Arts, Art History, University of North Carolina, Chapel Hill
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Selected Platforms

Instagram, Facebook, YouTube, TikTok, Pinterest: @ElizabethCVarner